

Terry Flaxton: A Life in Video Art 1976 - 2023

GROUND FLOOR: THE HUMAN FORM 3 Screens - 11 works 2012 - 2023

A selection of 6 Portrait Projects 2008 - 2017	7 minutes
Portraits of Beijing, Cannaregio & London 2008 - 2017	26 minutes
Carnival of Light 2012 - 2013	7 minutes
Day of the Dead 2020	6 minutes
Portraits of Glastonbury, New York & UoB Bristol 2010	26 minutes
The Intersection of Dreams 2010 - 2017	14 minutes
England Keep My Bones 2011 - 2023	12 minutes
Signs and Symbols of the Human Condition 2017	10 minutes

FIRST FLOOR: INSTALLATIONS & LANDSCAPES:

A principle installation to be found here is *In Other People's Skins* which was exhibited in 8 UK Cathedrals (including the nearby Bath Abbey), and a series of countries including China, Italy, Sweden and this finally arrived for two six month runs at the Cathedral of St John the Divine in New York playing to around 2.4 million visitors. Its sister installation, *The Intersection of Dreams* also show in New York, is re-presented on the first floor and invokes Dalis Crucifixion of St John. 5 works 1992 - 2023, *Dance on Water* is a collation of some Dance and water works.

Landscape Area - 13 works 2008 - 2021

In Re Ansel Adams 2008 (90 seconds x 2)	3 minutes
Kings Canyon, Westhay, Fuerte Ventura 2012 - 2017	4 minutes 30 secs
(Re) Imagining Venice 2019	4 minutes
(Re) Imagining New York 2019.	3 minutes 30 secs
Sanctus 2018	6 minutes
Lancashire (Commission) extract 2020	1 minute
(Re) Imaging Istanbul (Cartouche) 2020	5 minutes 40 secs
Metamir 2020	4 minutes 30 secs
Parachronon 2021	3 minutes 30 secs

INTERMEDIATE FLOOR: Early Work - A selection of 12 projects created between 1977 and 2010

The Fashion Show 1977	5 minutes 40 secs
Towards Intuition: An American Landscape 1980	45 mins extract 9 mins
Circumstantial Evidence 1981	20 mins extract 4 mins
The Gap 1983	13 mins extract 4 mins
Eurythmics 1983	20 mins extract 12 mins
Prisoners 1984	16 minutes
The World Within Us 1987	16 minutes
Building Sights, D10 The Boots Wets Building '89	9 minutes
Zagorsk	4 minutes
Skin Deep 1999	26 minutes extract 16 minutes
One Second to Midnight 2005	4 minutes 20 secs
Postcards from Beijing 2010	9 minutes

THIRD FLOOR, Into the Void: 2023 and Beyond, 3 collections - 18 works 2021 - 2023

1. Anthropocene, is a response to *The Rite of Spring* by Stravinsky

2018 - 2021, 5 parts, 26 minutes (*Worlds*, *Mountain Thunderstorm*, *Glade*, *Borderless: Under Every Desert a Sea*, *Consumed by the Sun*)

2. The Laniakean Paradigm, is a response to our astronomers mapping the largest area of space so far. 2019 - 2022, 5 parts 39 minutes (*The Consciousness of the Least of All the Species*, *Gravity Waves*, *The Consciousness of the Foundations & Elements*, *Arabesque: The Consciousness of the Least of All the Species*, *Paradigm Enigma: Being Human*)

3. The Human Gaze in an Age of Quantum Entanglement is a response to the advent of Quantum Computing and it's lesser innovation of 'AI'. 2020 - 2023, 8 parts, 38 minutes. *Universal Triptych*, *The Core of Many Qbits*, *Occipital Occlusions*, *Gaming the Void*, *Radial (nEither You nOr Me)*, *Encircular (Neural Shunt)*, *Orbital Leap (Polyptych in Polyptych)*, "All these world's are yours, except Europa", *Universal Colloquium (Magister Ludi)*.